

Acrystal Finition

Highlight

- Solvent free satin-finish transparent acrylic sealer. It can be used as:
 - protection against weather
 - basis for a patina
- Can be used internally and externally
- Can be used with pigments

Advantages

- During application
 - non toxic
 - low odour
 - easy to work with
 - aqueous, solvent free
 - tools cleaned with water
 - not tacky to the finger within 1 hour at 20°C
- High performances
 - moisture resistance
 - durable
- Economical
 - less working time
 - no solvents for cleaning
 - few consumables

Applications

Finishing works on following products:

- Acrystal Prima
- Acrystal Optima
- Acrystal Aqua
- Acrystal Decor Carrara
- Acrystal Decor Metal

For more details about this products :
www.acrystal.com > products



Toro - Gé. Pellini - Nancy - France

Product reference

- Acrystal Finition 5 kg : 3310

Acrystal
Matériaux
composites

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Protection against humidity

Processing

- Acrystal Finition is applied by brush or sprayed.
- The product has satin-finish. For a glossy finish apply two product coats.
- Apply a uniform coat, continuous and of adequate thickness in the manner of a paint.
- Minimum using temperature is 10° C when applying.
- Waiting time between two coats (if necessary) : 2 hours.



Tyrex - 3 m - Paleo Art Studio - Cyril Jung - Trepot - France



Personage - Metal frame with polystyrene - Acrystal Prima and Finition - Prater - Vienna - Roland Zojer (Fasching)

ATTENTION

For lasting protection, like a paint, the operation must be repeated regularly after some years, according to the ageing of the product.

Patina

Processing

Prepare a mixing:

- Acrystal Finition
 - water
 - Acrystal pigments
- The more water you add, the matter becomes the patina.
 - Generally a mixing 50% Acrystal Finition - 50% water will be used.
 - Apply the mixing by brush or by sponge.
 - Work by wetting / wiping according to the required effects.
 - If the patina is exposed to moisture, finish it by a last coat of pure Acrystal Finition, according to the instructions above.



Molding of a prehistoric imprint of the Fontanet cave - Atelier Alain Dalis - Montignac - Lascaux